

Lincoln Pearson Photography



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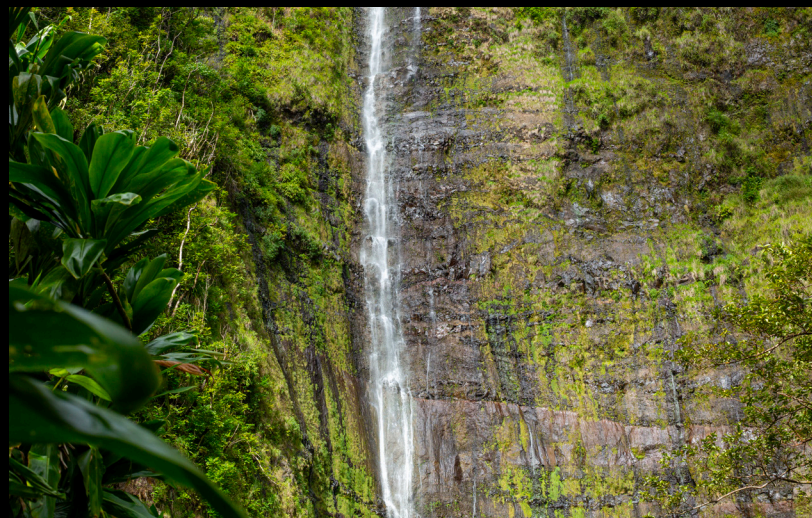
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About Me

I started photography in the spring of 2024, and I have grown to really enjoy it. I have recently gotten into film photography, including developing, printing, and scanning. I have a 1-DX Mark II, a pentax MX, and a Minolta Srt-201. I really like film even though it is expensive. I will never own a mirrorless camera because I like owning a camera that sounds like a gun.



Landscapes



The picture to the left was taken on a trip to hawaii, up a long hike with bamboo and other interesting plants. The one to the right was taken in Monaco, and I took it randomly as we were walking down the sidewalk but it turned out really good.

The Picture on the right of this page was taken at the capitol, with fuji velvia slide film. It is super grainy because it was underexposed, because my camera's shutter speeds were not calibrated properly at the time.





The picture to the right was taken with shutter priority on my old camera, and I moved the camera along as the car went to get that cool background blur. The macro image on the right was just taken of an assortment of flowers and we balanced water on it.

The surfer was taken on my vacation to Hawaii, and I used my 150-600 lens to capture this image. I was standing very far away, but I think it turned out really cool with the waves and how he is standing on his surfboard.



Macro



The Image to the left was captured during a studio photoshoot, and we put the flash right next to her eye, and I used extension tubes on my lens to get super close, and we fired the flash at the same time so that gives it the bright look.

The purple flower was taken when I put a water droplet on the leaf of the flower, and it was illuminated with my friend holding the light nearby. I also used extension tubes for this image to get a very close focus.





The picture to the left was just some flowers with water on them, and the picture to the right was taken in the studio with my friend, and we set him up on that couch and told him to make a cool pose and that is how it turned out.

This image of a lime was taken with my digital camera, and originally I tried it with film but it did not work very good. It turned out very good with the lime and I think that the greens pop very good and show the detail in it as well.



Studio Portraits



These Images were taken expirementing with studio light patterns, and the one on the left is butterfly lighting, the one on the right is split lighting. The large image to the far right was taken with the red fill light to give it that effect.





The white background image was just taken in the studio, and the capitol on the right was taken using a hasselblad with kodak tmax film. I really like the way it turned out and that is a very fun camera to use for taking these sorts of shots.

The shoe is my shoe, that we hung up on a rail in the middle of the studio. I think that it turned out really cool and It shows the light well. It is not exactly a studio portrait, but it was in the studio so I figured it was okay to put in this section.





These two pictures were taken with Karmir 160 in the studio, and it has some cool colors. The one on the far right was taken with ektar 100 on a large format camera, so the depth of field is super small and gives it that cool effect.



Kodak EKTAR 100





The two images on this page I took in salt lake on my first ever roll of film. I wanted to try some architecture scapes and I though this was cool. I am pretty sure that the one on the bottom got water on the lens, and that is why it looks like that.



The waterfall on page 19 was taken up big cottonwood canyon at a random waterfall that I found, and I hiked up around 1 mile to this waterfall. I stood in the middle of a river, and took an image with large format film to get this picture.





The image on the left was taken on the coast of California, using a cool color shifted karmir 160 film. I really like the colors and the fence was cool in the background. The coast also shows a cool green and blue image that turned out really cool.

The image to the right was the first picture I have ever taken with a film camera. It was taken in downtown salt lake, and I thought that it was cool. I did not really know what I was doing but it ended up working out pretty good.



Lincolnpearsonphotography.com @lincolnpearsonphotography